

Biography - long version | En

The Singphoniker: a success story for 34 years with over 1300 concerts worldwide in 29 countries altogether. This puts the Singphoniker in the established circle of the longest existing vocal ensembles; europe-wide.

Already this old and still so young - one of the many secrets connected to the Singphoniker's continuing success. Not by accident, their reputation for being one of the best ensembles of their kind, precedes these six singers. So, according to the press: *Concerning the repertoire in the german language, they stand unrivaled at the top.*

A great musical pleasure is guaranteed when these six charismatic gentlemen enter the stage and the ensemble's very own pianist takes his place at the grand piano. Each of them an individual vocal gem, but together they form a unique vocal ensemble with a distinctive, captivating sound-spontaneous, engaging and full of energy.

Their singphonic trademark: in varied programmes of great diversity sparks fly in performances uniting seemingly incompatible styles and compositions into a surprisingly coherent unit which is then moderated with great poise and humour.

Effortlessly, the Singphoniker master an enormous repertoire: With gregorian chant, they invoke the mystic spirituality of the middle ages. Madrigals of the renaissance become vibrant minitatures depicting life in the 16th century. The intimate world of feeling of the romantic era can be experienced in the part songs of Franz Schubert, Felix Mendelssohn-Bartholdy and Robert Schumann. The roaring 20s come to life in the world renowned evergreens of the Comedian Harmonists. Their interpretations of contemporary vocal music beguile the audiences through fascinating colour of sound and immediate naturalness. And there's one other thing that sets the Singphoniker apart from most other groups of this kind: It's just with voice and body that they give irresistible swing and groove to Jazz- and Popsongs, completely unplugged and without microphones.

The Singphoniker embody years of pure pleasure of discovery. More than 40 CD recordings represent the ensemble's vast stilistical bandwidth, for your concert venue at home. They regularly perform with international orchestras ranging from Orquestra Nacional de Espana, the Munich Radio orchestra, the NDR radio philharmonic Hannover to the Orchestre de la Suisse Romande or the Orchestre National Montpellier Languedoc-Roussillon. International conductors such as Sir Lawrence Foster, Paul Daniel, Ulf Schirmer or Howard Griffith appreciate them for their emotional depth and praise them for their sharp wit and vocal precision. A line of renowned contemporary composers have contributed exciting pieces to the singphonic repertoire. Enjott Schneider's cycles of songs, most recently "Chatroom" after texts from the world wide web are as big a success on stage as Wilfried Hiller's church opera "Augustinus" which had its world premiere in Munich in 2005.

Their singphonic secret of success: their musicmaking is based on friendship, mutual appreciation, conscientious dealing with the repertoire and is carried by the greatest enjoyment of vocal communication on stage. Principles which immediately transfer to their excited audiences - creating a musical vortex that touches people and entrains them.

www.singphoniker.de

